

Impressive Piano Shred

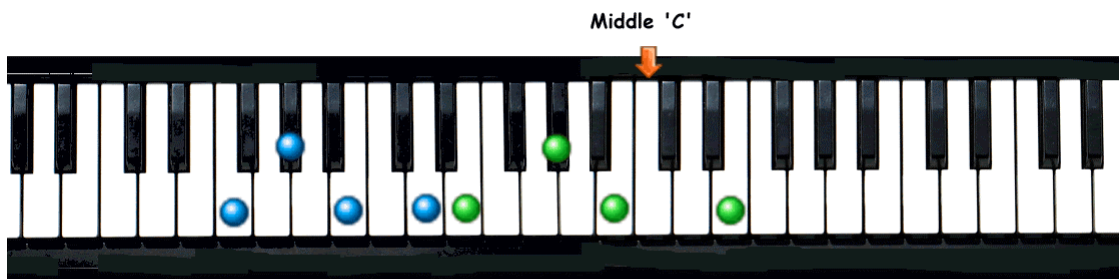
“How to play a piano shred that will impress your friends and make them think you are some kind of maestro who should be playing in a concert hall!”

The beauty of this shred is that although it sounds really hard it is actually quite simple, being made up of a few elements which are repeated. The total ‘shred’ is in four parts with one repeat of the 1st section : 1,2,1,3,4

1st Section

In the left hand you will play an F diminished 7th :
F G# B and D

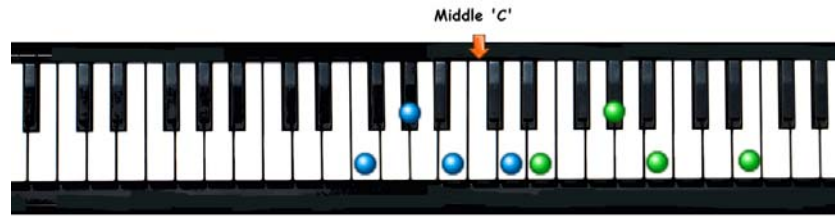
In the right hand you will play an octave E major :
E G# B and E



LH : F G# B and D RH : E G# B and E

Start just below the C an octave below middle C play the individual notes of the left and the right hand one after the other so you have played F G# B, D, E G# B and E. That is the first sequence.

Then move your left hand up one octave and play the sequence again.



LH : F G# B and D RH : E G# B and E

Continue playing the sequence with the left hand starting an octave higher each time. By the time you reach the top of the piano you will have played the sequence four times. End with the highest 'F' on the piano.

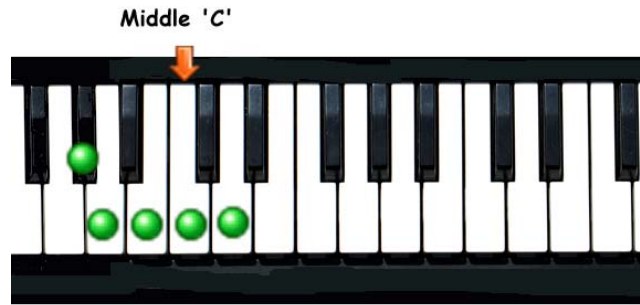
2nd Section

To make your way down the keyboard again, you will be playing a simple pattern of four white notes down starting with E, then back up one, then down four, up one, down four etc. etc. and then end with a E major chord.



RH : E D C and B

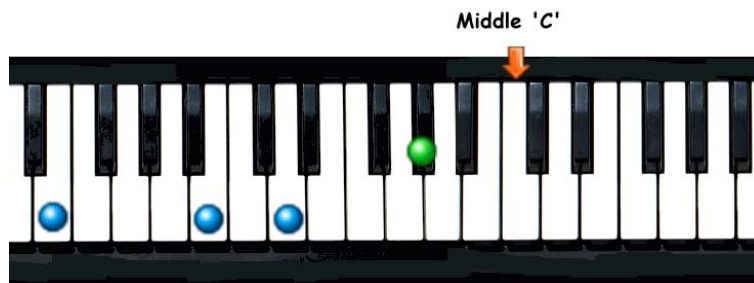
In the right hand start one note lower than you just finished (E) and then go down three more notes (D, C, B), then up one (C) and down three more notes (B, A, G) and then up one (A) and down three more notes (G, F, E) etc. etc. all the way down the keyboard. Use only the white notes.



RH : D C B A and G#

Repeat the down four, up one, sequence in your right hand all the way down the keyboard until you pass middle C (this final sequence will be D C B A) - finish off that last sequence with a G#.

The G# you have just finished with in the right hand is part of a chord with the left hand playing E, B, and D. So you will be playing the notes E, B D and G# together (up until this point all notes have been played individually).



LH : E B and D

RH : G#

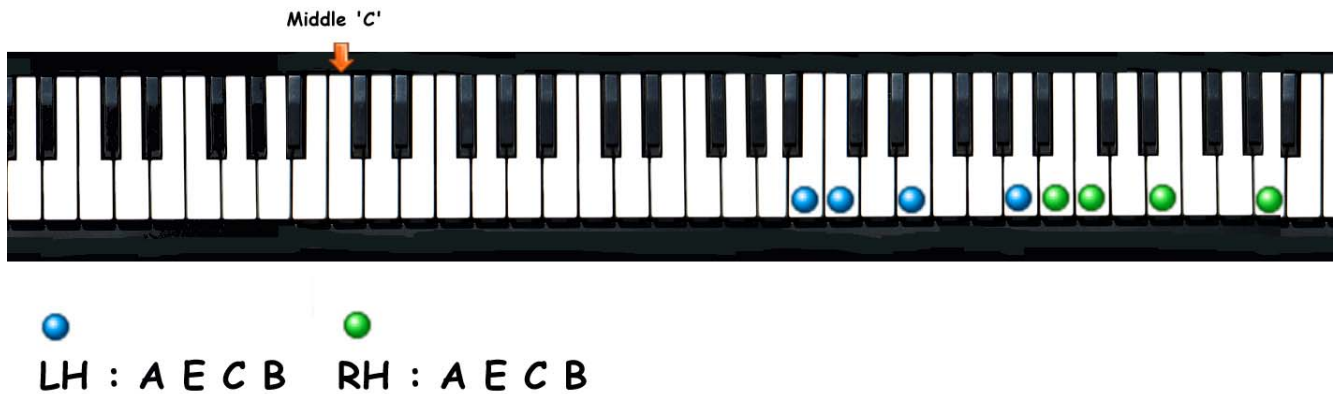
This chord marks the end of the second section and you will have arrived back down towards the bottom of the keyboard where you started.

★ Play the whole of the first section again to get back up to the top end of the piano.

3rd Section

To make your way down the keyboard again, this time you will play the start of what looks like A minor but with an added B (A, E, C, B). This will be repeated in the Left Hand.

Start with the right hand at the highest 'A' on the piano and play A, E, C, B, then continue down with the same notes in the left hand. Once that downward sequence of eight notes has been completed play the sequence again but an octave lower (so the right hand will re-start the sequence with the 'A' above the 'B' that the left hand has just finished at). Repeat this sequence of eight notes until at the bottom of the piano again. Each time the sequence is restarted play the octave 'A' in the left hand. This sequence ends one octave from the bottom of the piano.

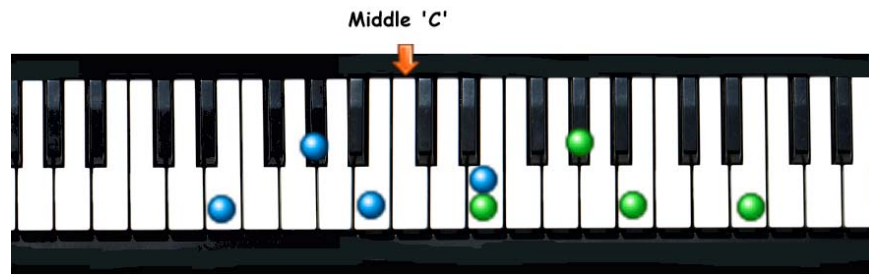


4th Section

The whole 'shred' finishes with a series of chords :
E major, A minor, E major, A minor

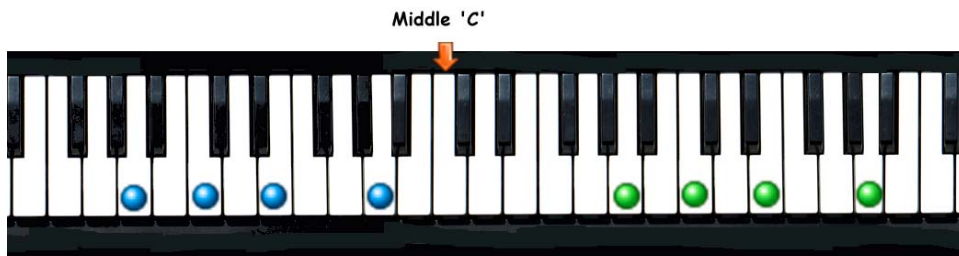
The finish is some big chords played by both hands and moving away from each other.

Starting with E major.



LH : E G# B (E) RH : E G# B E

Then A minor



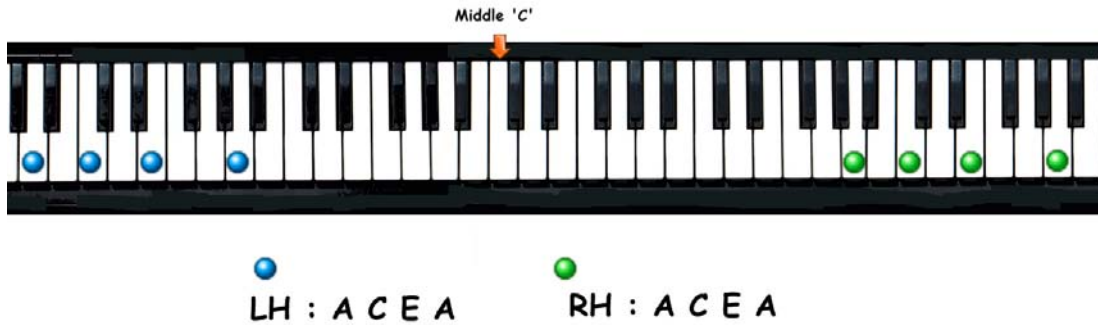
LH : A C E A RH : A C E A

Then E major



LH : E G# B E RH : E G# B E

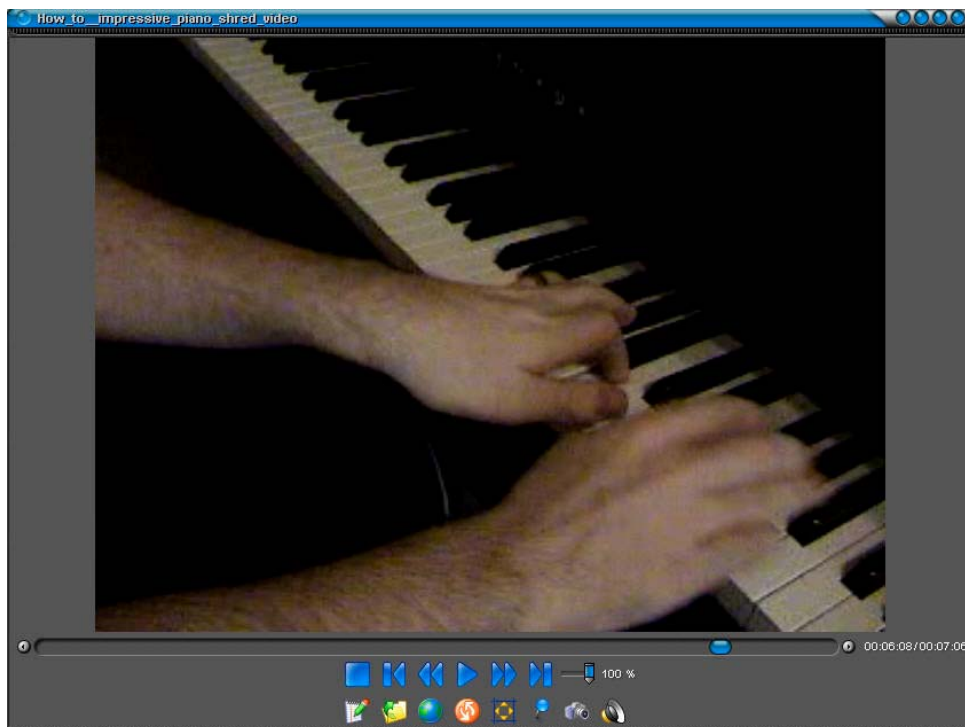
Then A minor



You can also hit the bottom note again for a bit of an extra finish.

I hope you have enjoyed learning this shred. As you can see the basic elements are quite simple. Speed will come with practice, and soon you will be playing this piano shred like a maestro! 😊

A free 7 minute video tutorial for this piano shred, including a demonstration, is available to watch by clicking the image below :



[CLICK HERE TO WATCH THE VIDEO](#)